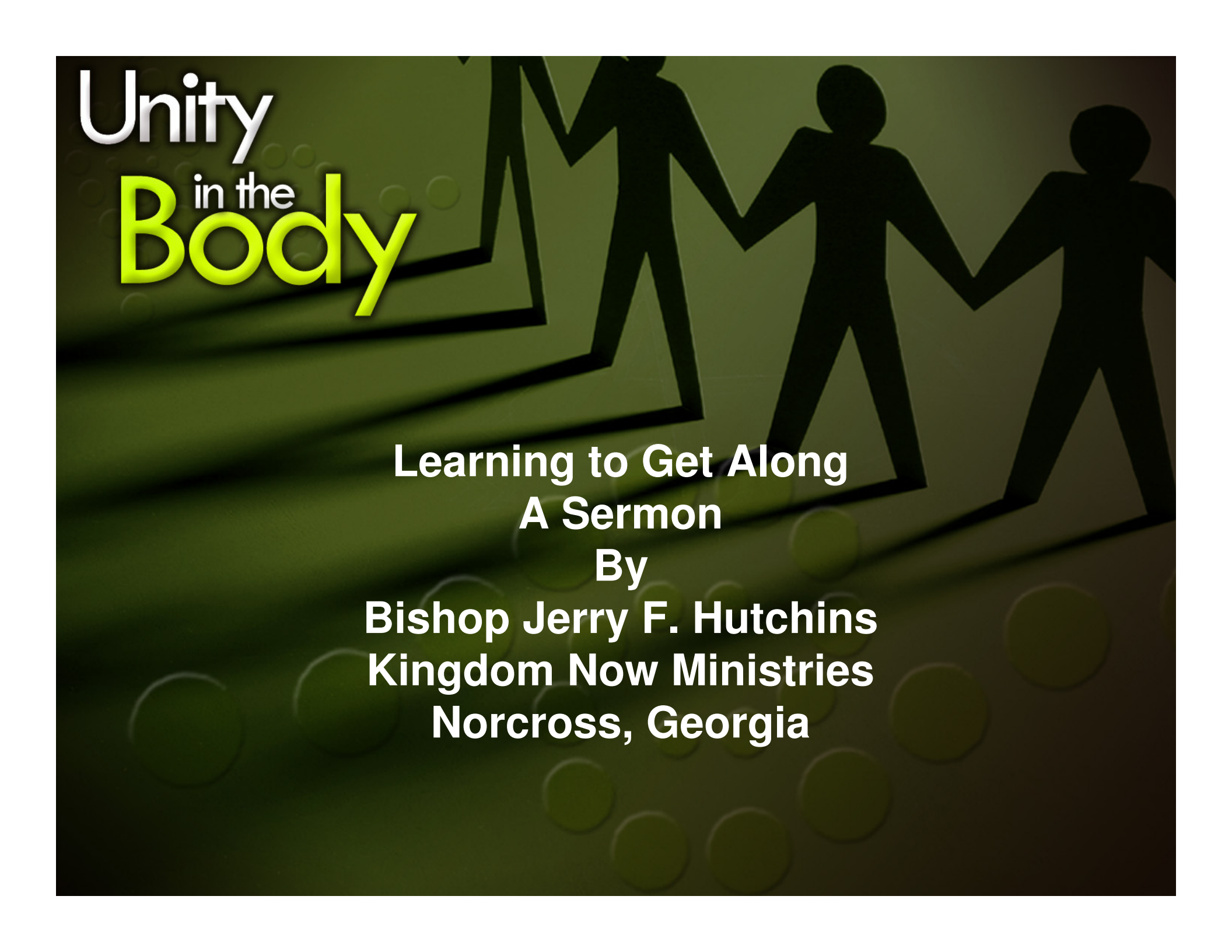




Unity

in the
Body



Unity
in the
Body

Learning to Get Along
A Sermon
By
Bishop Jerry F. Hutchins
Kingdom Now Ministries
Norcross, Georgia

- Acts 13:13
- Acts 15:36-15:41
- 2 Timothy 4:11




The image features a dark green background with a pattern of lighter green, semi-transparent bubbles. In the center, there are four black silhouettes of people standing in a circle and holding hands. The text "Disagreements are inevitable." is overlaid in the center in a white, sans-serif font.

Disagreements
are inevitable.

The image features a dark green background with a pattern of lighter green circles, resembling bubbles. In the center, there are several black silhouettes of people holding hands in a circle, suggesting a community or group. Overlaid on this scene is the text "Even Godly people will not always agree." in a white, sans-serif font.

Even Godly people
will not always
agree.

The background of the slide features a dark green gradient with several white, semi-transparent circles of varying sizes scattered across it. In the center, there are black silhouettes of four people standing in a circle, holding hands. The text is overlaid on this background in a white, sans-serif font.

Every disagreement
has the same two
ingredients: an issue
and varying
viewpoints

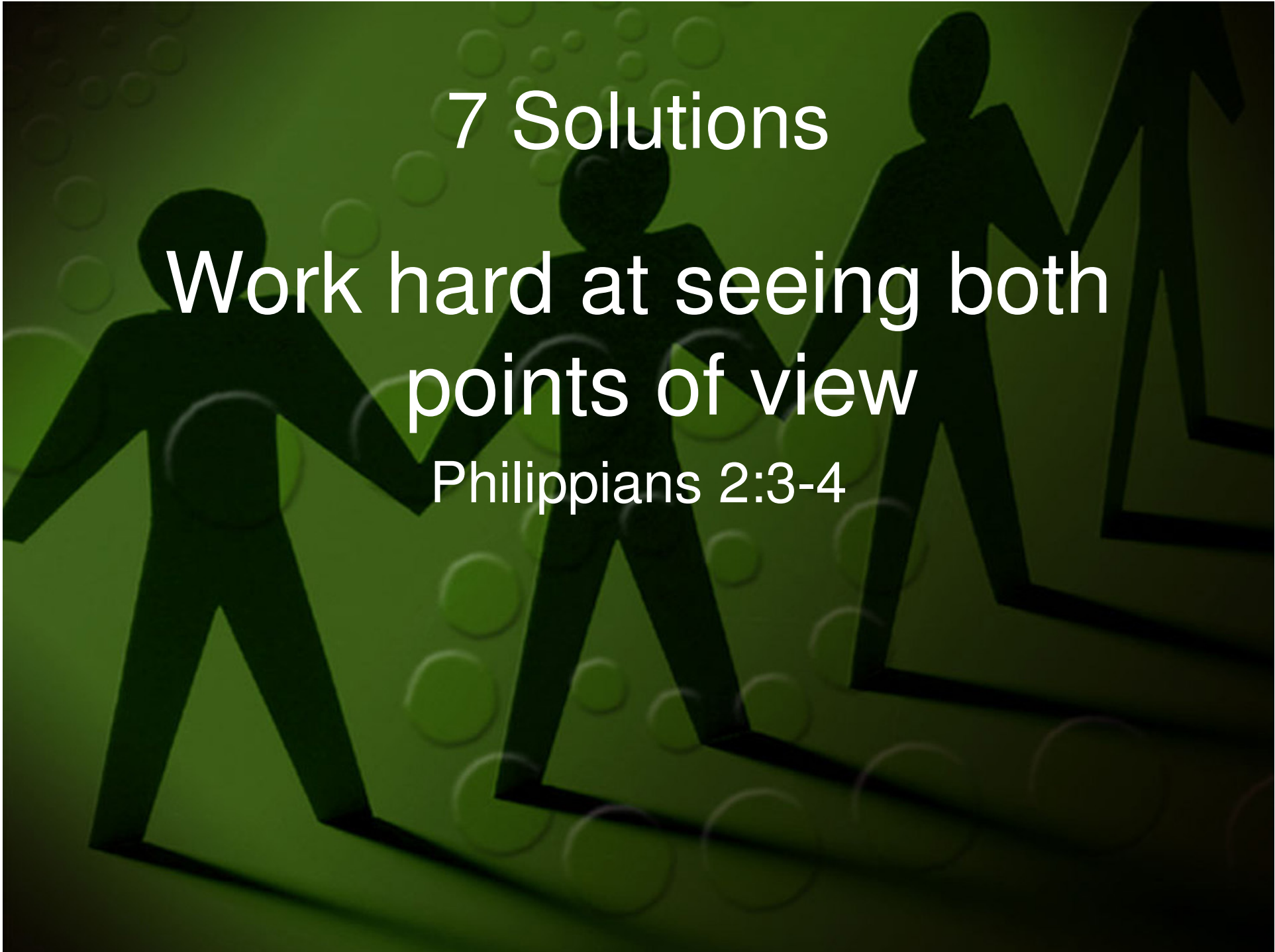
The image features a dark green background with a pattern of lighter green circles, resembling bubbles. In the center, four black silhouettes of people are arranged in a circle, holding hands. The text is overlaid in the center in a white, sans-serif font.


In many
disagreements,
each side is valid.

7 Solutions

Work hard at seeing both
points of view

Philippians 2:3-4



The background of the slide features a dark green gradient with a pattern of lighter green, semi-transparent circles of varying sizes, resembling bubbles. Overlaid on this background are several black silhouettes of human figures. They are arranged in a line, holding hands, and are depicted in a walking or marching posture, moving from left to right. The silhouettes are simple and stylized, with no facial features or clothing details.

When both sides have good
support, seek a wise
compromise.

Proverbs 15:22

The background of the slide features a dark green gradient with a pattern of lighter green, semi-transparent bubbles. Overlaid on this background are several black silhouettes of human figures. They are arranged in a line, holding hands, and are depicted in a walking or marching posture, moving from left to right. The silhouettes are simple and stylized, representing a group of people in solidarity.

If the conflict persists, care
enough to work it through.

Colossians 3:13

The background features a dark green gradient with a pattern of light green, semi-transparent bubbles. Overlaid on this are black silhouettes of four people standing in a line, holding hands. The silhouettes are stylized and appear to be walking or standing together. The text 'BE PATIENT' is centered over the silhouettes in a large, white, sans-serif font.

BE PATIENT

1 Cor. 13:4-5

The background of the slide features a dark green gradient with a pattern of lighter green circles, resembling bubbles. Overlaid on this background are several black silhouettes of human figures. Three figures in the foreground are holding hands in a circle, while another figure is partially visible behind them. The overall composition suggests a community or a group of people.

DON'T Allow Anger to Linger

Eph. 4:26-27

Hebrews 12:14-15

The background features a dark green gradient with several light green, semi-transparent bubbles of varying sizes scattered throughout. In the foreground, there are black silhouettes of four people standing in a line, holding hands. The silhouettes are stylized and appear to be walking or standing together. The text 'WATCH YOUR WORDS' is centered over the silhouettes in a large, white, sans-serif font.

WATCH YOUR WORDS

Eph. 4:29

Prov. 18:21

The background features a dark green gradient with several white, semi-transparent circles of varying sizes scattered throughout. In the foreground, there are black silhouettes of four people standing in a circle, holding hands. The silhouettes are stylized and lack facial features. The overall composition is centered and balanced.

CHOOSE TO FORGIVE

Eph. 4:31-32

Col. 3:13